

BRIDGE OVER TROUBLED WATER

Medium Rock

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arr. Håkan Sund

The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It begins with a piano introduction marked *ff marcato* and *con ped.* in the bass clef, and *mf espressivo* in the treble clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics "When you're" in a piano (*p*) dynamic. The piano accompaniment then shifts to a *dolce mp* dynamic. The vocal line continues with "wear - y, — feel - in' — small," and "when tears are in your eyes — I'll". The piano part provides harmonic support with chords and melodic lines, including a section marked with a circled 'A'.

ff marcato
con ped.
mf espressivo

p
When you're

dolce mp

(A)
wear - y, — feel - in' — small,

p
when tears are in your eyes — I'll

dry them all; _____ I'm on your side.

This system contains a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a long note with a slur over it, followed by a rest and then the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(A1) _____ Oh, _____ when times _____ get rough _____

This system contains a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line starts with a circled 'A1' and includes a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

T _____ *pp* Oh _____

B _____ and friends just can't be found, _____ like a

This system contains two vocal lines (Tenor and Bass) and a piano accompaniment in grand staff. The Tenor line has a *pp* dynamic marking. The piano accompaniment features a more active right hand with eighth-note runs.

(A2)

bridge o - ver troub-led wa - ter I will lay me down.

(A3)

Oh

Like a bridge o - ver troub-led wa - ter

cresc.

I will lay me down.

cresc. *f* *marc.* *ff*

8va

(B)

when you're out

pp

p

When you're down and out,

p

on the street

mp

when you're on the street, when eve - ning

mp

com - fort you

p

falls so hard I will com-fort you

p

(B1)

O

p
mp I'll take your part. Oh,

mp
p

O

mp

when dark - ness comes and pain is

mf
mf

cresc.
mf

(B2)

all a - round like a bridge o - ver

dim.

like a bridge, oh

dim.

troub-led wa-ter I will lay me down. — Like a

p

bridge o - ver troub-led wa-ter I will lay me

mf

cresc. *mf*

down. — *cresc.* *ff* Down, down, down,

cresc. *ff*

down, down, down, down.

con tutta forza

Detailed description: This system contains the first two systems of music. The top system has two vocal staves with the lyrics "down, down, down, down." The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth notes and chords. The second system continues the piano accompaniment with a dynamic marking of *con tutta forza*.

f *mf*

Detailed description: This system contains the third and fourth systems of music. The top system is empty. The piano accompaniment continues in the bottom two staves, with dynamic markings of *f* and *mf*.

p *mp*

Sail on, ___ sil - ver-girl, ___

Detailed description: This system contains the fifth and sixth systems of music. The top system has two vocal staves with the lyrics "Sail on, ___ sil - ver-girl, ___". The piano accompaniment is in the bottom two staves, with dynamic markings of *p* and *mp*. A circled 'C' is above the first measure of the vocal line.

mp dolce

8va -----

Detailed description: This system contains the seventh and eighth systems of music. The piano accompaniment continues in the bottom two staves, with a dynamic marking of *mp dolce*. A fermata is placed over a chord in the seventh system. The eighth system includes a marking "8va -----" with a treble clef and a note.

sail on _____ by. *mp* Your time has
p

mp

come to shine. _____ All your dreams are on their way. _____

mf

See how they shine, _____ oh. _____
cresc.
 See how they shine

marc. pesante cresc.

T
If you need a friend _____ I'm sail - ing *f*

B1
_____ need a friend _____ I'm sail - ing *f*

B2
_____ *f*

right be - hind. _____ Like a bridge o - ver ^{©2}

right _____ be - hind. _____ Like a bridge o - ver

troub-led wa - ter I will ease your mind. — Like a

troub-led wa - ter I will ease your mind. — Like a

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The music is in a minor key and features a steady rhythmic accompaniment.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a consistent rhythmic pattern with chords and moving lines in both hands.

C3
ff bridge o - ver troub - led wa - ter I will ease your

ff bridge o - ver troub - led wa - ter I will ease your

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The lyrics include a circled 'C3' and the word 'bridge'. The music features triplets and a forte (*ff*) dynamic.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a consistent rhythmic pattern with chords and moving lines in both hands, including triplets.

mind. _____

mind. _____

grandioso

This system contains three staves. The top staff is a vocal line with a long melisma marked "mind." and a fermata. The middle staff is another vocal line, also with a "mind." marking. The bottom staff is a piano accompaniment with dense chords and a melodic line in the bass. The tempo marking "grandioso" is placed above the piano staff.

rit. *fff* *dolce lento e rall.*

This system contains two staves. The top staff has a melodic line with a fermata and a "cresc." marking. The bottom staff has a rhythmic accompaniment. The tempo markings "rit.", "fff", and "dolce lento e rall." are placed above the piano staff. A "cresc." marking is also present below the piano staff.