

LIKE AN ANGEL PASSING THROUGH MY ROOM

arr: JSS

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F

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

7

F C Gm

Long a - wait - ed dark-ness falls, _____
Half a - wake and half in dreams, _____

Long a - wait - ed dark-ness falls, _____
Half a - wake and half in dreams, _____

12 F

cast - ing sha - dows on the walls.
see - ing long for - got - ten scenes.

cast - ing shad - ows on the walls.
see - ing long for - got - ten scenes.

17 Bb D Gm G

In the twi - light hour I am a - lone, sit - ting near the
So the pre - sent runs in - to the past. Now and then be -

In the twi - light hour I am a - lone, o
So the pre - sent runs in - to the past. o

22 G⁷ C F C

fire - place, dy - ing em - bers warm my face. In this peace - ful so - li -
 come en - twined, play - ing games with - in my mind. Like the em - bers as they

In this peace - ful so - li -
 Like the em - bers as they

27 Gm C

tude all the out - side world's sub - tude.
 die, Love was one pro - longed good bye.

tude all the out - side world's sub - tude.
 die, Love was one pro - longed good bye.

32 F B \flat Gm D

ev - 'ry-things comes back to me a - gain. In the.
And it all comes back to me to- night. In the-

ev' - ry - thins comes back to me a - gain. In the.
And it all comes back to me to- night. In the-

37 Gm C F

gloom. Like an an - gel pass - sing through my room. 1.
gloom. Like an an - gel pas - sing trough my

o Like an an - gel pas - sing trough my room.
o Like an an - gel pas - sing trough my

1.

42

F C C7

room. I

room. I

F Dm Gm Gm7 C F

close my eyes and my twi-light i - ma ges_ go by.

close my eyes and my twi-light i.ma - ges_ go by.

Chord progression: C, C7, Bb, F

Vocal line 1: All too soon,

Vocal line 2: All too soon,

Piano accompaniment: Treble and bass clefs with arpeggiated patterns.

Chord progression: Gm, C, F

Vocal line 1: like an an - gel pas - sing through my room.

Vocal line 2: O

Vocal line 3: O

Piano accompaniment: Treble and bass clefs with arpeggiated patterns.